

FREE

METRO_{MINI}

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Peter looks
at the Tate
Modern
Crack
installation

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£75 spent in the Reading shops

Peter went on a shopping spree...

Main story of the week is that passers by have seen Peter shopping in the Reading center. While that is mostly a pretty normal thing to do it is not if you are so thin that you can not find anything to suit you. What started out as going to the town just on a stroll ended up in a shopping spree where Peter spent £75 on two pairs of trousers and a winter jacket. After talking to him he says he is happy with his buyings and that maybe he will return to purchase also some other items from the shops he visited. The

visited shops included Oracle shopping mall, where he was seen being in Zara, GAP and H&M, but he did not find anything yet. That led to a lookout on Broad Street and the other H&M where he was lucky to get the winter jacket for as little as £25. He was seen next to enter NEXT where he spent a considerable amount of time. Passers by confirmed him buying two pairs of trousers from there. Although they cost him each as much as the jacket he hopes that they will be good for the winter time that is coming.



Printmaking pictures released

Last Fridays session revealed...

Following last weeks story about the beginning of our printmaking sessions we bring you some pictures from this week. Never before seen photos of Tom trying to be the "edgmaster" and enjoying the session and also Sakoon cheerful as ever...

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Idea: Visual measuring aid on Pasta or Rice packets.

Ever thought how much do I have to put into the pot to make one or two plates of macaroni or rice. It usually says how much grams should you weigh per average person, but who actually bothers with that as you usually just put it in by eye or feeling.

The idea is to visually sign the big 1kg packages for rice or pasta. Make them maybe higher and thinner and then just draw lines like a visual measuring aid that represent how much is needed for one normal person. So you just lean the packet to pour rice out and you see when you are at the line and you have enough rice for one person.



Paper dude, one of the projects finished pieces.

Metro recreate project

Yesterdays Design Portfolio lesson was great. We got a big pile of old Metro newspapers and we had to make an object according to the brief. The object had to consist of only newspaper and some glue or string so that it could be held together.

The lecture itself was nice as the feeling was like we were back in kindergarden or elementary school, just playing and having fun.

For the actual brief you should visit the projects website which is metrorecreate.co.uk where you can find additional information.





Peter has been favouring Apple computers for the last few years

Apple Mac enthusiast

Since his brother bought himself an old iBook, Peter has fallen in love with the shiny white notebooks that Apple manufactures. Some people could not care less about the kind of computer they are using, but he is keen on having just the Apple brand. Although he only has one of his own for less than a year he would never go back to a normal PC. He says: "Going back to a normal computer would be like giving up on a great car like a MINI and picking up your old Renault Twingo again." Needless to say that he is never going to abandon his Mac obsession as he is hooked

up on it probably as much as his drinking of tea. But what makes a Mac really that different than a PC. It is all about the stylish details and design that Apple has put into manufacturing this notebook. The Mac OS X is also a particularly brilliant piece of software. Who ever thought that you do not actually need two buttons to click around your Desktop, well on a Mac one button is enough for everything. There are still plenty of stuff that is interesting and could be told about the Mac. For more information just come and look for yourself in the Apple Store on Regent Street.



Top: A personalized MacBook to differentiate even between Mac users



Typical Days...

... consist of loads of sleeping over the weekend, because of awful weather. Being internetless again because of our neighbours. Again calling the BT people to set up the internet, but without success. The more time passes the more I am starting to think that internet is actually still really far away rather than in reach of a hand.

Next to all this comes of course work on the projects for the University and drawing the tasks that were given out. If that is not enough making posters for work never ends. And of course there has to be time for a pie - usually at 11pm that is.



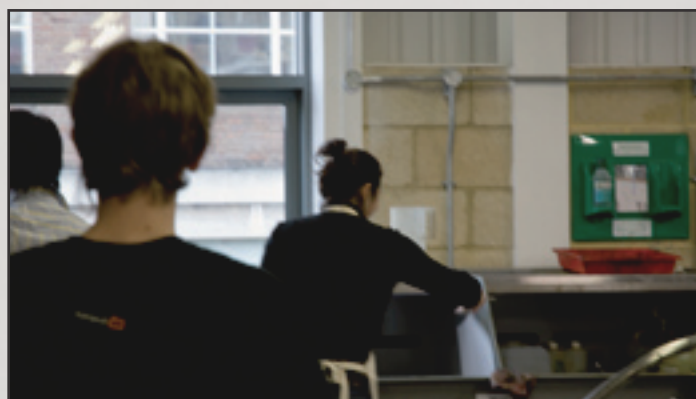
Print-making session pictures revealed

V petek smo imeli zadnji del klasičnega odtisovanja na "Intaglio" način ter tudi tehniko "Dolly printing". Več ali manj smo se spet igrali in naredili kolikor odtisov smo hoteli. Tokrat smo se igrali tudi z različnimi barvami ter sploh eksperimentirali, da smo pridobili čimboljše rezultate.

Dejanske rezultate odtisov enkrat drugič, ker se še sušijo, tokrat pa par utrinkov pacanja z barvo ter odtisovanja v studiu.



Beth gets rid of her gloves as she finishes work.



Observing Claire and her tips to get the best results.



Ian wearing an apron applying paint.



The mess that is left behind after the session.



A print exposed.



Tom showing he is the "edgemater".



Sukoon fooling around.



R.I.P

Black and White Photography

A few weeks ago there was an exhibition of Lomography at the Trafalgar square. They were also selling cheaper the cameras, I happened to go by and when I saw they had a cheap medium format film camera I just had to buy it. It was a new "old" Diana+ with no electronics, everything is plastic and "manual". It looks more like a toy then a real camera, but it can do you some really nice pictures

if you try it out a little. With it I got also a Black and White film which only holds 12 images, which is a great challenge in our digital age to take care of what you are taking a picture of. The pictures shown here are more or less experimental as they were taken on random times and the motives also differ much. Still they create an illusion that they were taken some time back and take you to those times.



Chicken with Courgette

You take some onions and start frying them in a pan, throw in chopped up pieces of chicken and you keep frying about 10min. When you think the chicken is done enough you add the courgettes cut into small cubes. You check that the heat is not on too much and you fry everything together for a few more minutes. When you think the chicken could be good enough you add a little water and more milk then the amount of water that you added. At the same

time you season the dish with a little basil, origano and parsley. A personal touch can be a dash of soy souce. You mix everything together and let it boil again then put to the minimum heat. You keep cooking on minimum for another 5-8minutes and look that the courgettes are starting to get soft and the liquid is at least half gone. If all is good you just taste it to see everything is ok then you pour it over you pasta or rice and you have yourself a meal.

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The Crack installation at Tate Modern



The current exhibition at the Tate Modern gallery in London is a crack that goes across the whole Turbine Hall at the gallery.

Installation is The Unilever Series: Doris Salcedo with the title Shibboleth. It is made out of a huge crack that is made into the foundations of the gallery. The installation is actually the first one to go into the construction of the gallery and not just using the open space as a piece for showing art work.

The whole thing is very impressive once you go look at it. You can actually get stuck in the crack and if you are not careful and looking at the ceiling you could also trip and fall over it. In the beginning the piece was seen by some people as a drawing on the floor. Now there are always a couple of people watching so that

you do not fall into it and calming down the kids that are playing around.

The interesting fact is that the crack is visited by thousands of people. They come just so that they could look at the crack in the middle of a concrete floors. A better spent day should probably be a walk in the nature where you can also observe the ground and scenery around you and it is definitely more interesting and healthier than looking at a crack.

Well I also had to go look at it, if nothing else because I don't know if I will ever have a chance to see an installation where the theme would be a crack through the middle of the floor. I know it has a good idea and associations to the world around us and everything, but it is still only a crack in the middle of the floor.



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