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Slika 102: Črke beneške renesančne pisave

Preglednica 3: Nekatere značilne beneške renesančne pisave

Ime vrste pisave	Avtor vrste pisave	Leto izdelave	Kasnejše preoblikovanje
acterna	H. Jost	1927	
aldus roman	H. Zapf	1954	
berkeley	F. W. Goudy	1938	berkeley, T. Stan, 1983
bremen presse			
roman	W. Wiegand	1912	
ceantaur	B. Rogers	1928-30	
columbus	P. Saunders	1992	
guardy	H. Reinhard	1986	
jenson	N. Jenson	1470	jenson, J. W. Phinney, okrog 1900
kennerley	F. W. Goudy	1911	kennerley, Monotype, 1930
legacy	R. Arnholm	1992	
schneider	E. Schneider	1936	schneider, F. Hermann
trajanus	W. Chappell	1940	
verona	S. Blake	1923	
weidemann	K. Weidemann	1983	

Preglednica 4: Nekatere značilne francoske renesančne pisave

Ime vrste pisave	Avtor vrste pisave	Leto izdelave	Kasnejše preoblikovanje
albertina	C. Brand	1965	
aldus	H. Zapf	1954	
bembo	F. Griffo	1499	bembo, Monotype, 1929
bookman			
(ali antique old style)		1925	antique old style, Linotype, Monotype, 1936
concorde	G. G. Lange	1968	
dante	G. Mardersteig	1947–1954	dante, Monotype, 1957–1959
eldorado	W. A. Dwiggins	1951	
elektra	W. A. Dwiggins		
estienne	G. W. Jones	1930	
fell roman	J. Fell	1672	
galliard	M. Carter	1978	
garamond	C. Garamond	1532	garamond, G. in C. Peignot, 1912–1928; garamond, M. F. Benton in T. M. Cleland, 1917; garamond monotype, F. W. Goudy, 1921; garamond stempel, 1924; garamond linotype, J. Hill, 1925; garaldus, A. Novarese, 1956; garamond BE regular, G. G. Lange, 1972; adobe garamond, R. Slimbach, 1989
golden cockerell			
roman	E. Gill	1926–1929	
goudy old style	F. W. Goudy	1915	
granjon	G. W. Jones	1928–1931	
janson	M. Kis	1690	janson, C. H. Griffith, 1937; ehrhardt, Monotype, 1938; janson text, A. Frutiger, 1985
meridien	A. Frutiger	1954	
minion	R. Slimbach	1989	

Ime vrste pisave	Avtor vrste pisave	Leto izdelave	Kasnejše preoblikovanje
old style	A. Phemister	1860	bookface, Intertype; bookprint, Linotype; old style no. 1, old style no. 3; Mergenthaler Linotype
palatino	H. Zapf	1948	
plantin	R. Granjon	okrog 1570	plantin, F. H. Pierpont, 1914; plantin, S. Blake; perpetua, S. Blake, 1959
perpetua	E. Gill	1929–1930	
sabon	J. Tschichold	1967	
trump	mediäval G. Trump	1954	

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Slika 103: Črke francoske renesančne pisave

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Slika 104: Črke baročne pisave

Ime vrste pisave	Avtor vrste pisave	Leto izdelave	Kasnejše preoblikovanja
baskerville	J. Baskerville	1757	M baskerville, Monotype, 1923; ITC new baskerville, J. Quadranta in M. Carter, 1978–1982; baskerville BE regular, G. G. Lange, 1980–1983 bookman, E. Benguiat, 1975 caslon BE regular, G.G. Lange, 1977; caslon 224, E. Benguiat, 1982; caslon adobe, C. Twombly, 1990
bookman caslon	A. Phemister W. Caslon	1860 1725	
century old style	L. B. Benton in M. F. Benton M. F. Benton M. F. Benton P. S. Fournier F. Poppl R. Slimbach E. Benguiat S. Morison	1906–1909 1902–1904 1907 okrog 1742 1976 1987 1974 1931–1935	ITC cheltenham, T. Stan, 1975 ITC clearface, V. Caruso, 1978 fournier, Monotype, 1925  times new roman, Monotype, Linotype, 1931; times new roman, Intertype, 1954–1955; times new roman, S. Blake, 1955; times ten, 1988
versailles zapf international	A. Frutiger H. Zapf	1982 1977	

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Slika 104: Črke baročne pisave

Ime vrste pisave	Avtor vrste pisave	Leto izdelave	Kasnejše preoblikovanja
baskerville	J. Baskerville	1757	M baskerville, Monotype, 1923; ITC new baskerville, J. Quadranta in M. Carter, 1978-1982; baskerville BE regular, G. G. Lange, 1980-1983 bookman, E. Benguiat, 1975 caslon BE regular, G.G. Lange, 1977, caslon 224, E. Benguiat, 1982; caslon adobe, C. Twombly, 1990
bookman caslon	A. Phemister W. Caslon	1860 1725	
century old style	L. B. Benton in M. F. Benton M. F. Benton M. F. Benton P. S. Fournier F. Poppl R. Slimbach E. Benguiat S. Morison	1906-1909 1902-1904 1907 okrog 1742 1976 1987 1974 1931-1935	ITC cheltenham, T. Stan, 1975 ITC clearface, V. Caruso, 1978 fournier, Monotype, 1925
cheltenham clearface fournier poppl pontifex slimbach tiffany times			times new roman, Monotype, Linotype, 1931; times new roman, Intertype, 1954-1955; times new roman, S. Blake, 1955; times ten, 1988
versailles zapf international	A. Frutiger H. Zapf	1982 1977	

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Slika 11: Črke klasiistične pisave

Preglednica 6: Nekatere značilne klasiistične pisave

Ime vrste pisave	Avtor vrste pisave	Leto izdelave	Kasnejše preoblikovanje
apollo	A. Frutiger	1964	bell, Monotype, 1932
bell	R. Austin	1788	bodoni, M. F. Benton, 1907;
bodoni	G. Bodoni	1790	M bodoni, Monotype, 1921;
			bauer bodoni, H. Jost, 1926
bulmer	W. Martin	1790	bulmer, M. F. Benton, 1928
caledonia	W. A. Dwiggins	1938-1940	caledonia, Linotype, 1938;
			new caledonia, J. Quaranta,
			1978
centennial 55	A. Frutiger	1987	century, M. F. Benton, 1900;
century	L. B. Benton	1894	century nova, C. E. Hughes,
			1966;
didot	F. Didot	1783-1784	ITC century; T. Stan, 1975-79
			firmin didot, Deberny
			& Peignot;
			neo didot, Monotype;
			french roman, Typograph;
			didot, A. Frutiger, 1991
fairfield	R. Ružička	1939	fairfield, A. Kaczun, 1991
ITC fenice	A. Novarese	1977-1980	lucian BT, 1990
lucian	L. Bernhard	1928	
modern	W. Tracy	1969	
scotch roman	R. Austin	1813	scotch roman, Monotype, 1907
walbaum	J. E. Walbaum	1803	walbaum, Berthold, 1934;
			walbaum, Linotype, 1960;
			walbaum regular, G. G. Lange,
			1976

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Slika 117: Črke egipčanske pisave oziroma pisave z oglatimi serifi

Preglednica 7: Nekateri značilni egipčanske pisave oziroma pisave z oglatimi serifi

Ime vrste pisave	Avtor vrste pisave	Leto izdelave	Kasnejše preoblikovanje
american typewriter	J. Kadan in T. Stan	1974	american typewriter italic, E. Benguiat, 1989
antique boton	S. Shanks A. Botton	okrog 1860 1986	
candida	J. Erbar	1936	
clarendon	R. Besley	1845	clarendon, H. Eidenbenz, 1951-1953; consort, S. Blake, 1956; new clarendon, Monotype, 1960; clarendon, Ludlow, 1966
(ali consort bold condensed)			
courier egyptienne	H. Kettlen V. Figgins	1956 1815	egyptienne F roman, A. Frutiger, 1956; egyptienne, A. Gürtler, 1966
excelsior glypha	C. H. Griffith A. Frutiger	1931 1979	
lubalin graph	H. Lubalin	1974	
melior	H. Zapf	1952	
memphis	R. Weiss	1929	memphis, Linotype, 1935-1936
rockwell	F. H. Pierpont	1934	
serifa	A. Frutiger	1967	
stymie	M. F. Benton	1931	stymie, S. Hess, 1931; stymie, G. Powell

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Slika 120: Črke linearne pisave

Preglednica 8: Nekatere značilne linearne pisave

Ime vrste pisave	Avtor vrste pisave	Leto izdelave	Kasnejše preoblikovanje
akzidenz grotesk (ali standard)	H. Berthold	1896	normal grotesque, E. Thiele, 1943; standard, Intertype, 1960; akzidenz grotesk BE, G. G. Lange, 1963
antique olive	R. Excoffon	1962–1966	
avenir 55	A. Frutiger	1988	
berthold	podjetje Berthold	1928	
grotesque block	H. Hoffmann	1908	block BE condensed, E. Spikermann, 1979
erbar	J. Erbar	1922–1930	erbar, Linotype, 1933–1937; erbar, Ludwig & Mayer, 1960
eurostile			
(ali eurostyle)	A. Novarese	1962	
franklin gothic	M. F. Benton	1903	franklin gothic ITC, V. Caruso, 1980
friz quadrata	E. Friz	1973	
frutiger 55	A. Frutiger	1976	
futura	P. Renner	1927–1932	spartan, Amer. Typefounders; twentieth century, S. Hess; spartan, Linotype, 1951–1954
gill sans	E. Gill	1928–1930	grotesque, S. Blake, okoli 1960
grotesque	W. Thorowgood	1832	
helvetica	M. Miedinger	1957	
kabel			
(ali cable)	R. Koch	1927–1929	
meta	E. Spikermann	1985	
optima	H. Zapf	1958	optima, Linotype, 1960
syntax	H. E. Meier	1968	
univers	A. Frutiger	1957	univers, American Type- founders, 1961; univers, Monotype, 1961; univers, Matrottype, 1961



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 1 2 3 4 5 6 7 8 9 0

Slika 120: Črke linearne pisave

Preglednica 8: Nekatere značilne linearne pisave

Ime vrste pisave	Avtor vrste pisave	Leto izdelave	Kasnejše preoblikovanje
akzidenz grotesk (ali standard)	H. Berthold	1896	normal grotesque, E. Thiele, 1943; standard, Intertype, 1960; akzidenz grotesk BE, G. G. Lange, 1963
antique olive	R. Excoffon	1962–1966	
avenir 55	A. Frutiger	1988	
berthold			
grotesque block	podjetje Berthold 1928 H. Hoffmann 1908		block BE condensed, E. Spikermann, 1979
erbar	J. Erbar	1922–1930	erbar, Linotype, 1933–1937; erbar, Ludwig & Mayer, 1960
eurostile			
(ali eurostyle)	A. Novarese	1962	
franklin gothic	M. F. Benton	1903	franklin gothic ITC, V. Caruso, 1980
friz quadrata	E. Friz	1973	
frutiger 55	A. Frutiger	1976	
futura	P. Renner	1927–1932	spartan, Amer. Typefounders; twentieth century, S. Hess; spartan, Linotype, 1951–1954
gill sans	E. Gill	1928–1930	grotesque, S. Blake, okoli 1960
grotesque	W. Thorowgood	1832	
helvetica	M. Miedinger	1957	
kabel			
(ali cable)	R. Koch	1927–1929	
meta	E. Spikermann	1985	
optima	H. Zapf	1958	optima, Linotype, 1960
syntax	H. E. Meier	1968	
univers	A. Frutiger	1957	univers, American Type- founders, 1961; univers, Monotype, 1961; univers, Matrottype, 1961